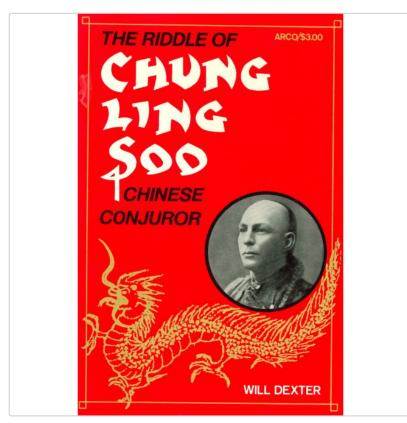
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The Riddle of Chung Ling Soo o.U.

Art-Nr.: 6721 / Marke: Dexter, Will



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 13.5×20.5 cm, 222 S., Arco Publishing Copany, Inc., New York, 1955, gebunden, **ohne Umschlag**

Klappentext

The exciting story of Chung Ling Soo, billed as the "World's Greatest Conjuror", whose death in 1918 was enshrouded in mystery.

Accident? Suicide? Murder? With the last and most melodramatic performance, Soo left the police and his world-wide followers a mystery that was never entirely explained. His death revealed one of the greatest illusions that this master of illusions had perpetrated - his own identidy. For Soo, whose home in Barnes was a masterpiece of Oriental luxury, who spoke not a word of English ans always had an interpreter with him for interview, who was the idol of the English Music Hall, was really plain Bill Robinson from New York City.

For this biography of the "Marvelous Chinese Conjuror," the author gathered material from all over the world. He tells of Robinson's early experiences in the United States, of his first appearance and failure at the Folies Bergeres, and of his great success the following night as "Chung Ling soo," a genuine Chinese magician, who delighted the English press. While revealing the truth behind the greasepaint and the Oriental mask, the author has retained all of the glamour and

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excitement of a great illusionist and a great personality.	