

Best of JJ Sanvert - World Champion Magic Vol. 1-4

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THE BEST OF J.J. SANVERT WORLD CHAMPION MAGIC

CAN MAGIC REALLY BE THIS ENTERTAINING?
BUT OF COURSE ...!

VOLUME THREE - MASTERPIECE ROUTINES

When FISM winner J. J. Sanvert performs, he only has one goal in mind - to entertain! This is why every routine in his professional repertoire is honed to perfection as he squeezes every last drop of entertainment potential from them. That means that every one of these tricks is strong enough to be your closer!

On this volume, you'll find three routines that approach the level of magical theater. Each is a showpiece that J. J. has carefully constructed for maximum impact and complete audience engagement. These are the tricks to do if you can only do one!

LINKING FINGER RINGS - The trick begins along the classic lines - borrowed finger rings are impossibly linked together. However, where most routines end, J. J.'s just begins. The rings subsequently vanish and each is found in a separate - and equally impossible - place.

CARD IN THE LEMON - The secrets of the Universe explained with a deck of playing cards and a citrus fruit! A selected card, after going through several miraculous changes, is found inside of a lemon. The routine makes the lemon a logical part of the routine and the ending is guaranteed to elicit a gasp from even the most reserved audiences.

BABYBEL - This is the trick that J. J. uses to close his show - that says it all! In this routine that could almost be considered an act in itself, a borrowed bill is vanished and found within a small cheese. It should also be mentioned that said cheese is covered in wax, wrapped in cellophane and factory sealed in a net bag. Oh, yes - the bag is also sealed in a can of peas. This is a Nest of Boxes-type of effect that your audience is never going to believe. Plus, J. J. takes you through the setup of this effect in one of the most meticulous explanations of any magical effect ever committed to video.



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VOLUME FOUR - CLOSE-UP ROUTINES

When FISM winner J. J. Sanvert performs, he only has one goal in mind - to entertain! This is why every routine in his professional repertoire is honed to perfection as he squeezes every last drop of entertainment potential from them. That means that every one of these tricks is strong enough to be your closer!

On this volume, you'll find a selection of unbelievably strong close-up items that can be performed in almost any situation. Learn them and put them anywhere in your show - every one is a feature piece!

PSYCHIC POKER - The performer correctly predicts not only a poker hand from a shuffled deck but also a name and address freely chosen from a telephone directory. Utterly baffling...and just about self working!

I CHING - A brand new deck of cards is shuffled and cards are eliminated by the spectators until only one is left and, after some by-play, is shown to exactly match the performer's prediction. You'll also learn J. J.'s masterful equivocal and verbal control techniques.

ROYAL ROLLOVER ACES - If you think you know this classic effect, think again. After the deck is shuffled face up and face down several times, the cards are turned to reveal the four Aces while the remainder of the cards are shown to now be all face down. The Aces are set aside to reveal a Royal Flush in Spades on top

of each packet of cards. As if that weren't enough, the five packets are spread to show that each contains four of a kind in matching suit order. For the incomprehensible finish, the rest of the cards are spread to show that they are now in perfect numerical order. Use this as your closer (though J. J. often uses it as his opener!).

BILL AND PEN - The metal "core" of a borrowed bill is removed and then replaced after which a fountain pen is thrust through it with no damage. J. J. combines two classics of magic and makes the entire procedure logical and magical.

SURVIVING CARD - If you've ever lost your break or had a troublesome spectator, this routine is the perfect solution. The spectator names the only card not in the deck. It's found, unscrambled, in the performer's pocket.

SHOW ME A TRICK - Once again, J. J. shows you how to handle a situation that every close-up magician faces. This time, you'll learn how to turn a spectator's request that you teach them a trick into a perfect magical moment.

FLYING DOLLAR - This is the last word in Fingertip Coins Across routines. Coins travel back and forth from one hand to another. For a finale, they all change to Chinese coins. The silver coins are re-introduced magically and then vanished one at a time.



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