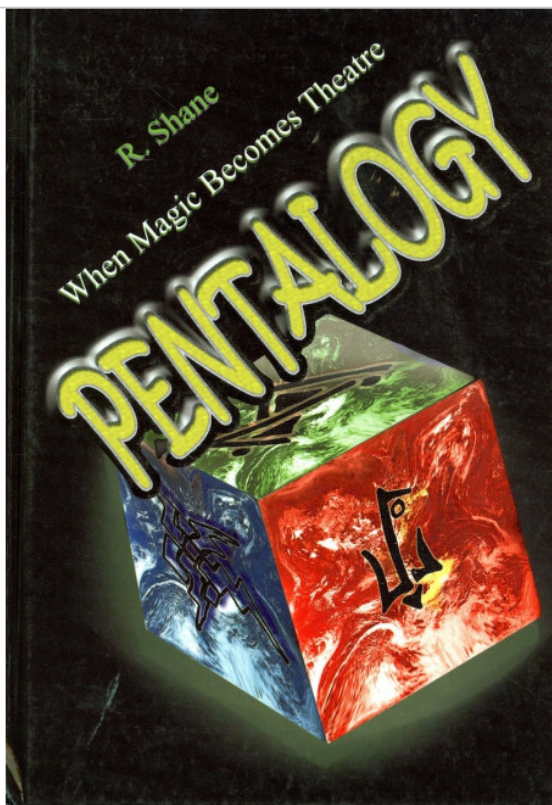


Pentalogy by R. Shane

Art-Nr.: 12050 / GTIN: neu



68,00EUR

inkl. 7% USt. zzgl. Versand

👉 Nur noch ein Exemplar vorhanden!

When Magic Becomes Theatre...

Pentalogy is almost 500 PAGES long with ZERO FLUFF!

Pentalogy is a collection of FIVE smaller books that R. Shane wrote and released over the course of five LONG years!

Pentalogy is a powerful set of routines of easy to do, NON-finger flinging close-up magic that is more accurately called Close Up THEATRE!

Pentalogy is filled with themes, stories, effects and ideas that provoke emotion and involvement. From the romantic to the frightening, from the bizarre to the beautiful. R. Shane has poured his heart and soul into this collection of real pieces of magic that he has tested and performed.

Pentalogy is real, useable magic that has been used in front of real audiences!

Here is an excerpt from the book's Introduction:

We can count. ONE. TWO. THREE. FOUR. FIVE. There are exactly five books, approximately five hundred pages, and nearly a

hundred effects...

... Shane is a working magician. His presentations are not in the tradition of those tending to be seated in a nineteenth century library mixing tricks with brandy snifters and literary devices. He tries out his words on people in a variety of circumstances and prunes, prunes and prunes. The plots are not just potent, but also clear and to the point. Because the circumstances of a working professional do not encourage a lengthy dissertation or rambling story unaccompanied by visible enticements, the performances engage the audience right from the beginning. And let me add, contrary to some of us in this mode of magic, Shane neither pontificates nor preaches. He is having a whale of a good time and desires that the audience will too. Pick out any script and you will realize that his spirit is infectious.

The tricks? They are for close up and stand up performance. And Shane is well acquainted with both classic and contemporary methods and effects. The props are varied, to say the least. Sure, he employs playing cards and coins, but also a great many other uniquely and especially constructed vehicles. He relies upon different approaches to method, using what fits the demands of the effect, sleight of hand, gimmicks and/or subtlety. The tricks reveal a strong search for practicality. And they have been performed. Over and Over. Shane's discussions of his experiences and revision are extensive and stimulating. ...

- Robert E. Neale

"This book is for you... I simply cannot give Shane's work anything but my highest recommendation."

- Larry White

"Cleverly written, solid thinking, skillful wit and charm... [This] is a masterful production... this is destined to become a classic."

- Ed Solomon

"The content is a distillation of some of the finest work I have run across in my 50 years in and out of magic."

- Gregory Chmara

"If you are a bizarrist, get this book as soon as you can. If you think you're a bizarrist, get this book now! If you think bizarrists are creepy guys who walk around all day in black cloaks with long pointy beards and pentagram jewelry, I think you'll enjoy seeing the field in a new light, and might even find yourself drawn to it."

- Andy Levis

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