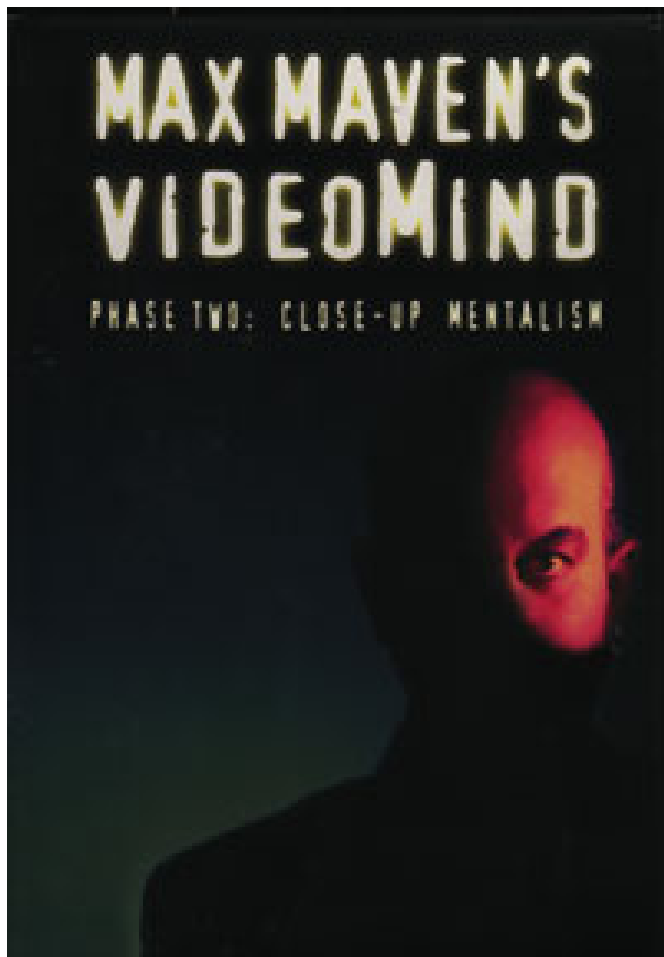


Max Maven`s Videomind. Phase 2: Close-Up Mentalism

Art-Nr.: 2077 / Marke: [Maven, Max](#)



24,50EUR

inkl. 19% USt. zzgl. [Versand](#)

🔒 Nur noch ein Exemplar vorhanden!

Aus der englischen Beschreibung Close-Up Mentalism, Perhaps the most intimate form of entertainment that can be presented in public. It requires a delicate interplay in order to achieve a balance between the charming and the disquieting. This is material designed for very small groups, or even working one-on-one. This video features a range of commercial Close-Up Mentalism. No pre-show work, no secret assistance; this is practical material for the solo performer, using subtle and unusual methods that are as fascinating as the effect they produce. First watch Max Maven in performance with unrehearsed participants. See why the 'New York Times' declared that his "category-defying mindreading show veers into conceptual art". Later Max is joined by Eugene Burger for a private discussion in which the detailed secrets are revealed. SHAPE UP: One card has been removed from an ESP deck. A person is invited to deal through the rest of the pack, turning cards face-up one by one and stopping at any time. the stopped-at symbol is the same as on the card that was previously set aside. CHANGELING: A pleasingly simple routine using a handful of ordinary coins, in which the mentalist successfully

predicts precisely how many coins will be selected by the spectator. ISOLATION: The participant chooses which of several unprepared magazines will be used. That is open to random page, from which a random word is noted while the performer's head is turned away. In a convincing telepathic display, the mentalist extracts the word from the person's mind. KEY TO THE FUTURE: An amiable variation on the classic "Seven Keys to Baldplate" effect using an ungimmicked padlock and several keys, only one of which can open the lock. This time it is the spectator whose psychic abilities are tested. Will the working key be located - and will the performer know the outcome in advance? . Furthermore: SYMBALANCE, POSITIVE NEGATIVE, THE HAWK.
