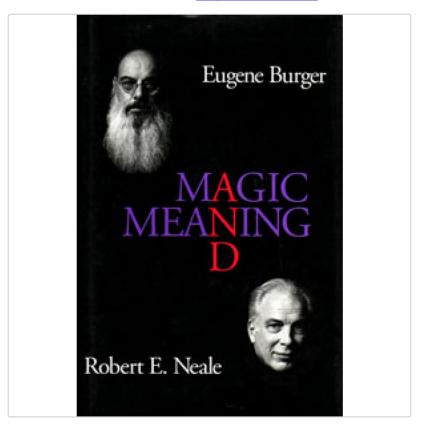
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Magic and Meaning

Art-Nr.: 68034 / GTIN: neu / Marke: Burger, E./ Neale, R. E.



16 x 23,5 cm, 189 S., Hermetic Press, Seattle, 1995, gebunden mit Umschlag

Umschlagtext:

This is a book about magic - magic of many kinds - and how magic does and always has permeated our lives-how magic serves profound needs for humanity, and how rheatrical conjuring, as a part of the magical tradition, is something far less trivial than the average conjuror realizes.

MAGIC AND MEANING is a serious attempt to establish a philosophy of conjuring, one that motivates and vitalizes the performer of mysteries and his performances. Burger and Neale's views, opinions and arguments are genuinely revolutionary and insightful. They are also "inciteful"; that is, they are sure to raise heated debate in the conjuring community. Those hot debaters would do well, though, to read carefully, for the thoughts contained in this book are often complex and subtle.

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Many magicians, amateur and professional alike, perform blind, with little or no understanding of the powerful emotional and symbolic elements that lie inherent bur generally unused in their work. Employing a wide range disciplines-including literature, anthropology, philosophy, religion, myth and film - Eugene Burger and Robert E. Neale explore these important components, which rest at the very soul of magic.