

L&L Publishing

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L&L Publishing
Louis Falanga
President

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*** new FALL items from L&L Publishing ***
reprint of the DAI VERNON Book of Magic
ROSS BERTRAM'S Legendary Magic videos, Vols 1 & 2
ROGER CROSTHWAITES Roger's Thesaurus
MICHAEL AMMAR'S Amazing Secrets of Card Magic video

P R E S E N T S . . .

ROSS BERTRAM:
THROUGH THE EYES OF
Dai Vernon

People who know me, and I know a great many magicians all over the world I'm glad to say, they know, although I'm not so keen on performing. I am very keen on featuring other people's magic. I have done a lot of it. I read the current periodicals and manuscripts and the different routines that come out and I think I am conscious with most of the good things that

For the last thirty-five years I have followed pretty closely the work of Ross Bertram and I must say that not only is he original in his approach to magic but he does everything expectatively well.

A lot of people use theory and talk about magic the way it should be done. Ross is a practical man and does what he does best. I would say that Ross Bertram is a master of theory and a master of practice because he does both exceedingly well. Ross is a perfect friend and doesn't leave anything to chance and is interested in the art of magic.

What I call "straight-of-hand".

All of us, as I see, the ENRGETS in the main thing with Ross, unless some other very good circumstances, owing to the fact that he has been a very practical performer, not only knows the subtleties in the

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About
Roger's Thesaurus
by Jack Avis

It is an honour for me to be asked to write the foreword to ROGER'S THESAURUS. It is also unique, being the first time such a thing has been asked of me. I suppose that one reason is age, having been privileged to witness the development of the art of card and close-up magic and meet some of the greatest and legendary performers over the last fifty years or more.

I first knew Roger as a young man, before he was ordained, when he contributed a series on card magic to The GEN, the magazine produced by Harry Blackstone in the titles and editor. The title of chapter three, Beyond The GEN, could easily have become the title for the whole book.

Over the years, Roger has continued to develop his art, his knowledge of present-day card magic with stunning performances and an ever-increasing range of new ideas. It was, I suppose, inevitable that this book should come into being.

By his wit, vision and tenacity, Roger epitomises the spirit that has always typified the art of magic. In great heights above us all, these are precisely the gifts granted to those on both sides of the Atlantic who have developed a speculative style of magic which

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The Dai Vernon Book of MAGIC by LEWIS GANSON

When Harry Warner informed me early in 1988 that he had been able to persuade Ross to let him publish his book, I was extremely pleased. I had been hoping that the "Professor" might soon be persuaded to release his publication, a secret or two whilst he was in England.

It was rumoured that it was almost impossible to get him to put his name on paper. It was a pleasure to persuade him to do so, when the book was finally published soon after our first meeting. August Ross, who accompanied Dai Vernon on his tour, was with us when the subject was discussed, and it was he who helped me a great deal of paper work. He was a great help, and I am grateful to him for his support.

Time was short. Dai Vernon had a full engagement book, but nevertheless was prepared to devote every spare minute to the project. August Ross proved the

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DAI VERNON

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